

Graham Foundation

FOR IMMEDIATE RELEASE

Graham Foundation Announces 2023 Grants to Organizations

\$501,500 awarded to support projects by organizations that expand discussion and understanding of architecture and design

Chicago, July 20, 2023—Announcing the award of \$501,500 to organizations worldwide to support 38 projects—including exhibitions, publications, and other public presentations—that foster the development and exchange of ideas about architecture and its role in the arts, culture, and society, furthering the mission of the Graham Foundation. Collectively, these projects explore different issues, methods, and platforms of contemporary architecture discourse and feature work by architects, archivists, artists, curators, designers, educators, and other professionals working with organizations around the world in cities such as Beirut, Los Angeles, Richmond, Tijuana, and Chicago, where the Graham Foundation is based.

Among the funded projects are exhibitions opening this fall, such as the fifth edition of the **Chicago Architecture Biennial**, *This is a Rehearsal*, curated by the arts collective Floating Museum, and the latest iteration of **Exhibit Columbus**, *Public by Design*. Installations opening in 2024 include a new traveling exhibition by **ArchiteXX** that explores the role of architecture in reproductive justice; **Art Omi**'s collaboration with Olalekan Jeyifous, *Even in Arcadia...*; the *Dear Mazie*, exhibition inspired by the work of architect Amaza Lee Meredith (1895–1984) at the **Institute of Contemporary Art at Virginia Commonwealth University**; and *The Black Home as Public Art* curated by Charles L. Davis II at the **University of Texas at Austin**.

Supported forthcoming publications include *Provoking the Territory: Bernard Khoury*, part of the new **Dongola** Architecture Series; a new print and digital antidisciplinary and multilingual journal that extends the work of **Loudreaders**; a project by **SoberSCOPE Press** that presents dance artist taisha paggett's oeuvre of solo and collective performance and installation works that engage with place, body, built environment, and movement through space; and a book from the **Canadian Centre for Architecture** presenting new readings of Argentine architect Amancio Williams (1913–1989) by Studio Muoto, Claudia Shmidt, and Pezo von Ellrichshausen.

Upcoming public programs convene audiences and collaborators around current and historic ideas across architecture, design, and education such as *Rethinking Architecture Education in Latin America* hosted by **SALAA** in Tijuana, Mexico; *On Gardens: Contemplating the Relative in Space, Time, and Life* hosted by **Geoffrey Bawa Trust** in Colombo, Sri Lanka; next year's Summit hosted by **The World Around** in New York; and the latest biannual edition of the Black in Design conference explores the Black home's multidimensionality, organized by the **African American Student Union of Harvard University Graduate School of Design**.

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The new grantees join a global network of organizations and individuals that the Graham Foundation has supported since its founding in 1956. In that time, the Foundation has awarded more than \$43 million in direct support to over 5,000 projects by organizations and individuals.

The complete list of the 2023 organizational grantees follows, and descriptions of the awarded projects begin on page 4. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2023 ORGANIZATIONAL GRANTEES (38 awards)

EXHIBITIONS (14)

ArchiteXX
Art Omi
Chicago Architecture Biennial
Chicago Architecture Center
Citygroup
Cooper Hewitt, Smithsonian
Design Museum
Del Vaz Projects
Dia Art Foundation
Elmhurst Art Museum
Landmark Columbus Foundation
The Renaissance Society

SPACES

University of Texas at Austin—
School of Architecture
Virginia Commonwealth
University Foundation

FILM, VIDEO, AND NEW MEDIA (2)

Architectural Association School of
Architecture
The School of Architecture

PUBLIC PROGRAMS (5)

Association of Architecture
Organizations
Geoffrey Bawa Trust
Harvard University—
Graduate School of Design, African
American Student Union

SALAA

The World Around

PUBLICATIONS (11)

a83
Canadian Centre for Architecture
Dark Matter U
Dongola
i press
LIGA—Space for Architecture
Loudreaders
New York Review of Architecture
SoberSCOPE Press
University of Illinois at Chicago—
School of Architecture
Victoria and Albert Museum

STUDENT-LED PUBLICATIONS (6)

Paprika!
Rice University—School of Architecture
Toronto Metropolitan University
University of California, Berkeley—
Architecture Department
University of California, Los Angeles—
Department of Architecture and
Urban Design
University of Southern California—
School of Architecture

DESCRIPTIONS OF AWARDED PROJECTS—2023 GRANTS TO ORGANIZATIONS

EXHIBITIONS (14 awards)

ArchiteXX

Syracuse, NY

Spatializing Reproductive Justice

A traveling public exhibition of spatial research and design proposals exploring the role of architecture in reproductive justice.

Art Omi

Ghent, NY

Olalekan Jeyifous: Even in Arcadia...

This solo presentation of work by Olalekan Jeyifous draws inspiration from the idyllic Arcadian myth to explore the tensions and harmonies of a present-day protopia, situated in urban spaces undergoing speculative, eco-futurist rewilding.

Chicago Architecture Biennial

Chicago, IL

CAB 5: This is a Rehearsal, 2023 Chicago Architecture Biennial

Curated by the interdisciplinary arts collective the Floating Museum, this edition takes an expansive view of design as an iterative rehearsal process to explore architecture, cities, and the different social, ecological, economic, and political forces that shape them.

Chicago Architecture Center

Chicago, IL

Our Changing Downtown: International Residency with ChartierDalix, Paris

In partnership with Paris-based architecture studio ChartierDalix, the Chicago Architecture Center (CAC) invites the public to explore a pop-up exhibition and accompanying public program series focused on the future of the downtown, with emphasis on speculative ideas for neighborhood building through a reimagining of the fundamental systems that give form to Chicago's Loop: buildings, energy, transportation, and open space.

Citygroup

New York, NY

Citygroup Exhibition Program, 2023

The 2023 program presents exhibitions that highlight issues central to architecture, urban planning, and the Lower East Side—where the storefront gallery is located—to organize designers to imagine new collective possibilities for architecture and planning in the city.

Cooper Hewitt, Smithsonian Design Museum

New York, NY

Home: Smithsonian Design Triennial

The 2024 Triennial exhibition at Cooper Hewitt surveys diverse contemporary perspectives on the topic of home through a series of commissioned installations by designers who interpret the theme as an ecosystem that spans architectural, environmental, technological, and cultural realms—inviting audiences into a conversation about this country’s value systems, ecologies, and built environment.

Del Vaz Projects

Los Angeles, CA

Alma Allen & Su Wu: Site Repair

A series of sculptural and performative interventions by Alma Allen and Su Wu at The Eames House (Case Study House No. 8, built in 1949) in Los Angeles that spotlight the site-consideration that allows this landmark to continue to resonate with contemporary architectural and ecological concerns.

Dia Art Foundation

New York, NY

Cameron Rowland at Dia Beacon

This exhibition extends a multiyear collaboration between American conceptual artist Cameron Rowland and the Dia Art Foundation, which considers the history of properties owned by the institution as a part of Rowland’s continued participation in black radical critiques of property and constructions of reparations.

Elmhurst Art Museum

Elmhurst, IL

A Love Supreme

Installed across the Elmhurst Art Museum’s main galleries and midcentury McCormick House designed by Mies van der Rohe, this exhibition expands on designer Norman Teague’s personal connections with Chicago including New Bauhaus design influences; life experiences; the power of jazz, funk, house, and blues in the city; and architectural influences through new work by the artist and other BIPOC designers.

Landmark Columbus Foundation

Columbus, IN

Public by Design, 2023 Exhibit Columbus

The fourth exhibition of Exhibit Columbus takes place throughout downtown Columbus, Indiana and includes 13 temporary art, architecture, and design installations that are produced in collaboration with community partners to create meaningful connections between people and the public spaces they share.

The Renaissance Society

Chicago, IL
Dala Nasser

For her first institutional solo exhibition in the United States, Dala Nasser creates a new large-scale installation that responds to the scale of the Renaissance Society’s architecture and looks to an iconic river in Lebanon as a material landscape and site of myth and mourning as her inspiration.

SPACES

Cleveland, OH
Everlasting Plastics, US Pavilion, 18th International Architecture Exhibition, Venice

Curated by Tiziana Baldenebro and Lauren Leving, and featuring artists Xavi Laida Aguirre, Simon Anton, Ang Li, Norman Teague and Lauren Yeager, this exhibition explores the fraught, yet enmeshed, kinship with plastics.

University of Texas at Austin—School of Architecture

Austin, TX
The Black Home as Public Art

This exhibition investigates nearly a dozen artist-led practices that employ the strategies of physical renovation and adaptive reuse to reinterpret the program and aesthetics of the Black home.

Virginia Commonwealth University Foundation

Richmond, VA
Dear Mazie,

This group exhibition at the Institute for Contemporary Art at VCU explores the legacy of groundbreaking architect, educator, and artist Amaza Lee Meredith (1895–1984) through original scholarship and commissioned work, offering a new and important lens into the creative life of a queer, black, female artist in her home state.

FILM, VIDEO, AND NEW MEDIA PROJECTS (2 awards)

Architectural Association School of Architecture

London, United Kingdom
Entangled Archive: a digital framework for collecting and sharing the dispersed legacy of the AA Department of Tropical Architecture

This project creates an innovative digital platform which preserves and makes accessible the work of the Architectural Association’s Department of Tropical Architecture currently held in the Architectural Association Archive and the dispersed private collections of graduates throughout the Global South.

The School of Architecture

Scottsdale, AZ

Seabreeze Bop City

A real-time 3-D spatial storytelling and architecture project situated in Seabreeze, NC—a Jim Crow era Black-owned beach community with a rich but disappearing history characterized by Black land loss, hurricane destruction, and sea-level rise.

PUBLIC PROGRAMS (5 awards)

Association of Architecture Organizations

Chicago, IL

2024 Design Matters Conference

Designed for staff of nonprofit architecture organizations, students, and interested designers, this conference is an in-person, two-day networking and professional development event in Los Angeles that explores conceptual and practical issues of public engagement with architecture and design.

Geoffrey Bawa Trust

Colombo, Sri Lanka

On Gardens: Contemplating the Relative in Space, Time, and Life

This installation and series of dialogues explores the garden as a medium in the practices of Geoffrey Bawa, Roberto Burle Marx, and Isamu Noguchi.

Harvard University—Graduate School of Design, African American Student Union

Cambridge, MA

The Black Home, Black in Design Conference 2023

This design conference explores the multidimensionality of the home—as both a literal and imagined space—and its manifestations across the Black diaspora.

SALAA

Tijuana, Mexico

Rethinking Architecture Education in Latin America

The project consists of events, workshops, and dialogues to explore and discover educational models for architecture in Latin America.

The World Around

New York, NY

The World Around Summit 2024

The fifth-annual, two-day-long climate justice conference in New York at the Solomon R. Guggenheim Museum with luminaries from architecture, design, and beyond.

PUBLICATIONS (11 awards)

a83

New York, NY

Architectural Image-Making in 1980s New York: The John Nichols Printmakers & Publishers Collection

The publication documents and elaborates on a crucial period of architectural image-making in New York City from the late 1970s to the mid 1990s, illustrating the process by which works on paper by leading architects, artists, and designers were produced, exhibited, and disseminated prior to the ubiquity of digital printing.

Canadian Centre for Architecture

Montreal, Canada

AP205 Amancio Williams: Readings of the Archive by Studio Muoto, Claudia Schmidt, and Pezo von Ellrichshausen

This publication presents new and expanded readings of the work of Argentinian architect Amancio Williams (1913–1989), a key figure of modern architecture in Latin America, through the selection and interpretation of archival materials by Studio Muoto, Claudia Schmidt, and Pezo von Ellrichshausen, published in separate English and Spanish editions.

Dark Matter U

Philadelphia, PA

Challenging Patterns of Supremacy: Provocations from Collective Pedagogy, Practice, and Organizing

In this experimental publication, Dark Matter U illustrates its process of collective knowledge production as a guide for designers to incorporate radical collectivity into their own practice.

Dongola

Beirut, Lebanon

Provoking the Territory: Bernard Khoury

This book investigates architect Bernard Khoury's critical interventions on queering the discourse and builtscape of Lebanon throughout 30 years of the country's transformations, including radical post-war reconstruction, real estate strategies, and provocative narratives that challenge social inequalities inherent in the region's development boom.

i press

Boston, MA

Revisiting the i press Series on the Human Environment by Mary Otis Stevens

This project, led by architect and publisher Mary Otis Stevens, reprints three titles by Alexander Tzonis, Martin Kuenzlen, and Doris Cole, bringing these ideas to new audiences following their initial publication in the 1970s.

LIGA—Space for Architecture

Mexico City, Mexico

The missing architect

A contemporary view of the architecture of Max Borges (1918–2009) in Havana through the eyes of young emerging photographers that illustrates the condition of the works and discusses its relevance and preservation.

Loudreaders

Ames, IA

The LOUDREADER

Oscillating between the Caribbean and the Planetary-scale, this new journal explores and disseminates theories, pedagogies, philosophies, and experiments that inform, and are informed, by the thought that comes from Loudreaders Trade School.

New York Review of Architecture

New York, NY

Los Angeles Review of Architecture

This new project reviews architecture in Los Angeles and brings the specificity, quality, and humor of *New York Review of Architecture* to the west coast.

Soberscove Press

Chicago, IL

In the Horizontal Plane: taisha paggett performance works

A book project by scholars Jaime Shearn Coan and Tara Aisha Willis and dance artist taisha paggett that challenges conventional modes of writing and archiving dance through a collective engagement with paggett's oeuvre of solo and collaborative works, which reconfigure western choreographic practices through the politics of daily life.

University of Illinois at Chicago—School of Architecture

Chicago, IL

The UIC/SoArch Journal

This twice-yearly publication launches ideas and conversations happening within the University of Illinois at Chicago's School of Architecture into the world in an expedient and compelling print format.

Victoria and Albert Museum

London, United Kingdom

Tropical Modernism: Architecture and Power in West Africa and South Asia

Accompanying an exhibition of the same name, this publication investigates the late Imperial architecture that was Britain's unique (and colonial) contribution to International Modernism—a post-war innovation adapting European trends for West Africa and South Asia in the last days of Empire, that later played a significant part in post-colonial nation-building.

STUDENT-LED PUBLICATIONS (6 awards)

Paprika!

New Haven, CT

Paprika! Volume IX

The Yale School of Architecture's often-monthly student-published broadsheet that keeps beat with a mélange of student voices, concerns, and convictions.

Rice University—School of Architecture

Houston, TX

PLAT 13

This journal serves as a platform that addresses and advances a compelling issue in architecture today by featuring design projects, historical and theoretical research, and interviews.

Toronto Metropolitan University

Toronto, Canada

SPACE FOR FREE

This zine was developed as a way of documenting, studying, and sharing findings about spaces in cities that are available to everyone, for any use, for free.

University of California, Berkeley—Architecture Department

Berkeley, CA

Arkisnak

A quarterly broadsheet newspaper produced that offers bite-sized architectural musings and celebrates architects, artists, and makers of California's East Bay Area to generate more interconnected and interdisciplinary conversations on architecture.

University of California, Los Angeles—Department of Architecture and Urban Design

Los Angeles, CA

POOL, Issue No. 09

The publication is driven by an interest in an expanding the definition of architectural work that, in a culture of high-volume content exchange, considers curation as a primary form of cultural production.

University of Southern California—School of Architecture

Los Angeles, CA

SPACE, Vol. 1: *Delirium*

This inaugural issue explores how architecture's oftentimes delirious nature can be used to deconstruct origins and reimagine futures.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events, and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

2024 Grants to Individuals: inquiry form deadline: September 15, 2023

2024 Carter Manny Award: application available: September 15, 2023; due November 15, 2023

2024 Grants to Organizations: application available January 15, 2024; due February 25, 2024

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In addition to the high-resolution images that are available on the press section of the Foundation's website, alternate images from the grantee project pages may be available. To access the [press section](#), or to request any other images, email abarrett@grahamfoundation.org for the login information.



Photograph of the model and studies of possible application, *Una nueva bóveda cáscara*, Córdoba, Argentina, 1951–1952, ARCH286221. Amancio Williams fonds, CCA. Gift of the children of Amancio Williams. Copyright CCA. From the 2023 grant to Canadian Centre for Architecture for the publication *AP205 Amancio Williams: Readings of the Archive* by Studio Muoto, Claudia Shmidt, and Pezo von Ellrichshausen



taisha paggett, Installation view of *i believe in echoes*, Audio Gallery, Simon Fraser University, Vancouver 2018. Courtesy taisha paggett. Photo: Blaine Campbell. From the 2023 grant to SoberSCOPE Press for the publication *In the Horizontal Plane: taisha paggett performance works*



Amaza Lee Meredith Scrapbook, *Azurest South (Negative)*, n.d. Photograph, 4 x 6 in. Courtesy Virginia State University, Petersburg, Virginia. From the 2023 grant to Virginia Commonwealth University Foundation for the exhibition *Dear Mazie*,



Olalekan Jeyifous, *Street Marsh*, 2023. Digital collage. Courtesy the artist. From the 2023 grant to Art Omi for the exhibition *Olalekan Jeyifous: Even in Arcadia...*



Students of Kwame Nkrumah University of Science and Technology, Faculty of Architecture, constructing a geodesic dome, under tutorage of John Lloyd and Keith Critchlow, 1964. Courtesy AA Archives. Photo: Keith Critchlow. From the 2023 grant to Architectural Association School of Architecture for the new media project *Entangled Archive: a digital framework for collecting and sharing the dispersed legacy of the AA Department of Tropical Architecture*



Tatiana Bilbao ESTUDIO, *Designed by the Public*, 2023. Digital rendering. Courtesy Tatiana Bilbao ESTUDIO / Exhibit Columbus. From the 2023 grant to Landmark Columbus Foundation for the exhibition *Public by Design: 2023 Exhibit Columbus*